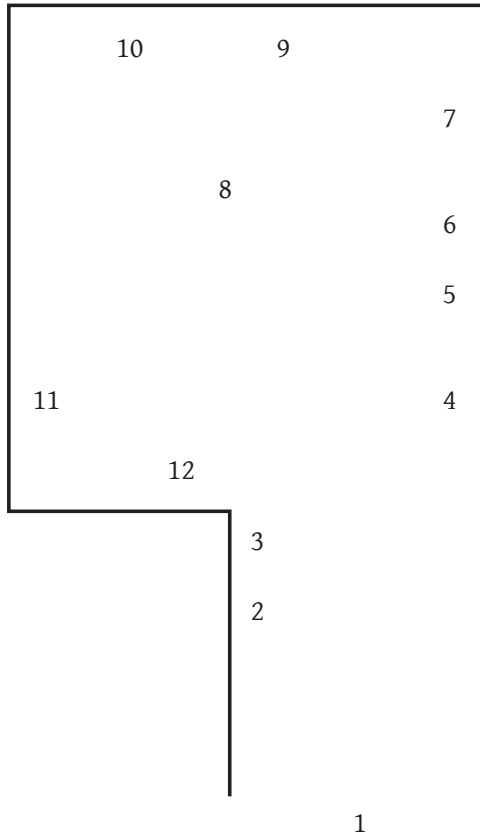


μυθοποίηση – mythopoesis

Nachricht vom letzten Menschen
The Mythology of Michal Martychowiec

curated by Julian M. H. Schindele



1 (outside, above the entrance)
Has Marcel Duchamp changed the world?
2014
neon, 25 × 220 cm

2
the historic level
2017
neon, 23 × 127 cm

3
The incredulity of Saint Thomas
2015/2020
broken insulated glass panel, 36,5 × 29,5 × 2 cm

4
Everything about the contemporary is panda: Piero Manzoni 1961
2016
stone plate, recycled panda excrements, 47 × 37 × 3 cm

5

After Wanderer above the Sea of Fog

2020

ChromaLuxe aluminium print, glass, various objects, 47,5 × 43,5 cm

6

The incredulity of Saint Thomas: Limited by history

2020

reproduction of *The Incredulity of Saint Thomas* by Guercino (oil on wood, 15 × 21 cm), variable number of broken insulated glass panels, dimensions variable

7

Everything about the contemporary is panda (Bethan Huws)

2017

chromogenic print, 75 × 100 cm

8

Shred of Turin

2018

wooden Go board, printed cotton cloth, glass, 29 × 44 × 47 cm

9

Everything about the contemporary is panda

2016

HD video, 10:29 min

10

Everything about the contemporary is panda (Francisco Goya)

2017

chromogenic print, 75 × 100 cm

11

Everything about the contemporary is panda (Kazimir Malevich)

2017

chromogenic print, 75 × 100 cm

12

Everything about the contemporary is panda

2016

chromogenic print, 40 × 60 cm

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