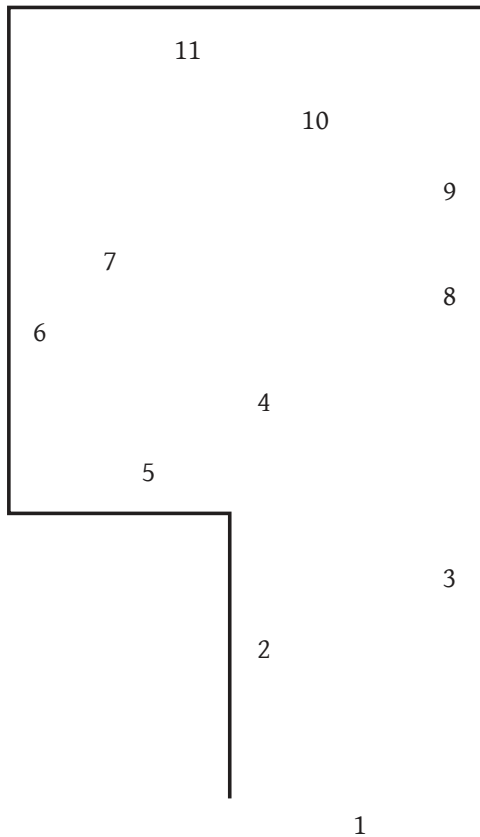


υθοποίηση
Tempel auf Zeit
T 1



1 (outside, above the entrance)
Michal Martychowiec – All is history
2012
neon, 25 × 75 cm
*

2
text of the exhibition *υθοποίηση – Tempel auf Zeit* with a poem by Giuseppe Ungaretti from the volume *Il taccuino del vecchio*, 1960; free rendering by Paul Celan, published in 1968 under the title *Das Merkbuch der Alten*

3
Hilarion Manero – Odyssos
1998
pigment print on Photo Rag Baryta, artist's frame, 70 × 46 cm
*

4
El Arbi Bouq̄dib Archive arranged and romanticised by Elshan Ghasimi, Michal Martychowiec and JMH Schindele – 1-4 Rosicrucian Ephemeris 1900–2000 at Midnight | April 1947–May 1947 (1984)
2017–2020
objet trouvé, pedestal display case, 111 × 38 × 50 cm
(this item is part of the exhibition and concert cycle *Elies Miniatures* and the fourth object of its first chapter *Ein Garten singender Dinge*)

5

GABRIEL photographed by Stefan Hähnel – Der Soldat der keinen Krieg führen wollte
(from: *Marianische Antiphonen I*)

2019

chromogenic print, 46 × 70 cm

*

6

GABRIEL photographed by Laura Fociños Mantecón – Unicorn V. Eucalypto

2016

inkjet print, 50 × 66 cm

*

7

markings of *Concerto für Tar und Subwoofer* by Elshan Ghasimi and Friedrich Andreoni

8

GABRIEL in cooperation with JMH Schindele – 15.9.2015–7.8.2019

2019

pigment print on Photo Rag Baryta, 54 × 97 cm

*

9

Hilarion Manero – Pan

2002

oil on wood, shellac, poppy seed oil, linseed oil, 98 × 69 cm

*

10

GABRIEL – Als die Stille einbrach (Paar #11: 1968–2019)

2020

parachutist's boots, sandstone plate, Lego bricks, 34 × 50 × 50 cm

11

Michal Martychowiec – What remains the poets provide

2018

chromogenic print, 130 × 100 cm

*

* All works marked with * are for sale. If you are interested, please ask for the price list.

Bublitz. Thesaurós. Uhlandstraße.

Uhlandstraße 147

10719 Berlin

bublitz.org